



4D Group

Introduction to Fine Art, Jewellers and Specie Insurance

Who would benefit?

This course is for those who want a practical understanding of the insurance of Fine Arts, Jewellers and Specie.

Objective

At the end of the course the delegate will:

- Understand the main categories of risk in each of the three business sectors
- Understand and be able to deploy various relevant policies to insure the risks
- Appreciate underwriting considerations
- Be familiar with some of the significant policy forms

Content

Risk, cover, underwriting considerations, policies and claims relating to:

- Jewellers
 - Diamonds and precious gems
 - Cutting risks
 - Processing risks
 - Transits
 - Exhibitions
 - Sightholders and dealers
 - Manufacturers
 - Retail jewellers
 - Private Jewellery collections
- Fine Arts
 - Auction houses
 - Dealers
 - Packers and Shippers
 - Exhibitions
 - Galleries
 - Museums
 - Private and Corporate Collections
 - Stately Homes
 - University Library Collections
 - Fine Wines
 - Valuable Sporting Guns
 - Vintage Cars
- Specie
 - Cheque Cashers
 - Foreign Exchange operations
 - ATM's
 - Money processing
 - Securities
 - Traveller's cheques
 - Cash in Transit
 - Precious and non precious metals in store
 - Valuables in transit
 - Armoured car companies
 - Courier companies

Duration

One day